



NMHH

Nemzeti Média- és Hírközlési Hatóság  
Médiatanács

<b>ÚŘAD RADY</b>		1
pro rozhlasové a televizní vysílání		
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Druh příloh:	DVD	

**Reference number:** MN/28083-4/2021.  
**Subject:** Notification  
**Attachment:** Inspection report,  
DVD(s), copy of the  
report

**Rada pro rozhlasové a televizní vysílání (RRTV)**

**To President Ing. Arch. Václav Menci**

Skretova 44/6  
120 00 Prague 2

**Czech Republic**

**Dear Mr President,**

**I.**

The Media Council of the National Media and Infocommunications Authority (hereinafter referred to as: the **Media Council**) inspected the following programmes broadcast by AMC NETWORKS CENTRAL EUROPE, S.R.O. (hereinafter referred to as: **Media Service Provider**). The inspection was conducted based on a report under the examination of the programmes of the media service providers available in Hungary but being under foreign jurisdiction.

→ on the AMC TV permanent channel

- the programme entitled "*Solomon Kane*" from 19:09:44 to 20:59:36 on 22 October 2021 and from 15:18:52 to 17:08:25 on 23 October 2021,

→ on the Film Café permanent channel

- the programme entitled "*The Birds*" from 10.05.00 to 12.35.00 on 17 October 2021 and from 18:35:00 to 21:00:00 on 19 October 2021,
- the programme entitled „*I Still See You*” from 19:10:40 to 21:00:12 on 18 October 2021,
- the programme entitled "*A Perfect Getaway*" from 19:12:00 to 21:00:00 on 30 October 2021

During the regulatory investigation, the Media Council established that the content presented in the programmes, and its presentation may have a negative impact on viewers under the age of 16.

The Media Service Provider broadcast the objected programmes without rating; however, in view of the choice of topic and the way it was processed, the Media Council considered that the programmes could have endangered the physical, intellectual or moral development of minors.

If the Media Service Provider were under Hungarian jurisdiction, the programmes would be in age category IV (not recommended for audiences under the age of 16) and would have had to be broadcast between 9 pm and 5 am.

The detailed inspection report and the recording of the individual programmes at issue and a copy of the complaint is sent by the Media Council as an attachment for information and to facilitate the necessary procedure.

**II.**

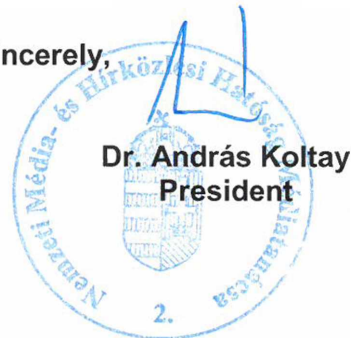
The inspection report of the programme entitled “*Scary Movie 3*” was submitted with reference number MN/17942-4/2021 to the Authority on 11 October 2021.

**III.**

The Media Council established that the programmes entitled “*In the Heart of the Sea*”, “*Cirque du Freak: The Vampire’s Assistant*” and “*Miss Peregrine’s Home for Peculiar Children*” also referenced in the complaint do not display harmful content to such an extent that it would be damaging for the age group to be protected, therefore these are not forwarded to RRTV.

**Budapest, “27.” January 2022**

**Yours sincerely,**



## FINDINGS OF THE INVESTIGATION REPORT

	Title of the programme	Channel	Publication	Time of broadcast	Rating
1	Solomon Kane	AMC	22 October 2021	19:09:44-20:59:36	none
	Solomon Kane	AMC	23 October 2021	15:18:52-17:08:25	none
2	The Birds	Film Café	17 October 2021	10:05:00-12:35:00	none
	The Birds	Film Café	19 October 2021	18:35:00-21:00:00	none
3	I Still See You	Film Café	18 October 2021	19:10:40-21:00:12	none
4	A Perfect Getaway	Film Café	30 October 2021	19:12:00-21:00:00	none

### 1.

*Title of the programme:* Solomon Kane  
*Original title:* Solomon Kane  
*Date of broadcast:* 22 October 2021  
*Time of broadcast:* 19:09:44-20:59:36  
*Name of channel:* AMC TV  
*Original running time:* 104 minutes  
*Media Service Provider's rating:* no rating  
*Genre:* action-adventure film

### **Content of the programme:**

The story begins in North Africa in 1600 when the adventurer Solomon Kane prepares to rob a castle with his men. His companions are abducted by strange creatures, and he meets a demon from whom he learns that his soul is doomed and will go to hell. Having run away from home almost as a child, Solomon fought in many wars and on many continents, he had blood on his hands and killed with pleasure. He does not want to be doomed, therefore he decides to fight the demon and escapes. The conflicted Kane vows never to pick up a sword again and seeks refuge in a monastery in England. But he cannot escape his fate, he has to leave the monastery. He is attacked by bandits, but he does not fight them. He joins a Puritan family on their way to the New World. After a few days of travelling, they are attacked by Malachi's men, and when they kill Samuel, the youngest member of the family, in front of his parents, as well as his father and kidnap Meredith, Solomon once again grabs his sword and kills the attackers. He makes a promise to the dying father to free the kidnapped girl in the hope of saving his own soul at the same time. While looking for Meredith, he encounters dead people, refugees, burning villages, demolished churches, suffering and fear. He frees a lot of people, but when he hears the news of Meredith's death, he loses all hope. He is captured and crucified by Malachi's men. Surrendering to fate, he is waiting for his death when he hears Meredith's cry for help. He feels invigorated, frees himself and after a short recovery sets out with some warriors joining him to defeat the evil that lives in his former home. Once they are inside the castle, they start fighting Malachi's soldiers. Kane releases the prisoners and finds his father among them. However, his father is unable to escape: he is not only restrained by chains but also by a demonic force, so he asks his son to kill him. Although reluctantly, but Solomon kills him. Finally, in the throne room, he fights the captain and shoots Malachi, who in the meantime used Meredith's blood to summon a monster from hell. The fight seems hopeless, but Solomon defeats the evil and frees Meredith.

### **Results of the investigation:**

The film is an adventure film enriched with fantasy and action elements. According to the data of the Internet Movie Database (hereinafter referred to as: IMDB), the programme was rated

“R” in the USA based on the system of the Motion Picture Association of America (hereinafter referred to as: MPAA) due to the depicted violence and the frightening sequences. The UK-based BBFC rated the programme 15+, while the German FSK classified it as “Recommended for audiences over the age of 16”. The film was broadcast on the Media Service Provider’s AMC channel without age-rating.

There is a significant difference in length between the broadcast and the original version of the film. In many cases the short version was more moderate with less blood and fewer injuries. The modifications, however, can be considered minimal since, despite the editing, the aggressive actions still reflect cruelty and brutality.

Violence is the key theme of the programme. In addition to the many battles carried out with handguns, more serious forms of violence are also presented: decapitation, gutting, infanticide and crucifixion. The period of the protagonist’s life when he was killing people in cold blood and with pleasure is put a special emphasis on. Although in time he turned his life around, violence remains his only conflict-solving tool in fighting for the noble cause too. The violent scenes following each other closely as well as the constant sense of threat generate a high level of tension all along. The imagery is dark, depressing, it is raining almost all the time and everything is covered in mud. Although the presentation of the victims’ deaths – except for one scene – is not emphasized and detailed, but fear and the characters’ vulnerability play a central role in the story. The tension is further enhanced by the fact, that not one but two violent actions are directed at underage characters. In the most dramatic scene of the film, Meredith’s twelve-year-old brother is murdered in front of his parents and the girl is also abducted in the presence of the desperate parents. The father and the elder brother cannot stop the events from happening, not even at the cost of their own lives. The boy is executed in a prolonged scene. His murderer carries out the order seemingly with pleasure without any remorse. The murder is self-serving, it is nothing but a demonstration of power. Another problematic content element is when Kane encounters his family members who are now serving Satan, and although not willingly, but he becomes the murderer of his own brother and father.

### **Content and scenes at issue:**

*19:11:18-19:12:48*

Kane and his men enter the besieged castle through the blown-up gate. Everything is covered in flames, wounded and dead people lie scattered around. Kane steps on the hand of one of the wounded men shaking from fear, then he points his sword at his face. After the wounded man shows him where the throne room is, Kane shoots the whimpering man in cold blood and with enjoyment. Meanwhile one of his soldiers in the background stabs another wounded lying on the ground.

*Kane: “Now, let none of these putred heathens live!”*

*19:15:47-19:17:54*

As Kane gazes at the treasure, the air around him begins to freeze and dark shadows start to appear. Moans and screams can be heard, then a mysterious voice starts calling him by his name and calls him a murderer. The shadows swirl among the corpses speared and hung in various ways. A faceless figure appears on the throne, the Devil’s Reaper. He recites Kane his crimes, then raises his flaming broadsword to strike down on Solomon kneeling in front of him, but Kane evades the blows and jumps out of the window.

*19:43:30-19:47:09*

After the robbery, Solomon is taken in by a kind-hearted family travelling on a cart. They arrive at some burning ruins where dead people are lying around a column, and there are black holes in the place of their eyes. Meredith finds a crying child next to one of the corpses, whom they then also taken in. They find out from the child that people were preparing to burn a witch at the stake, but she killed everyone and burned out their eyes. When they are about to give a cross to the child, she suddenly burns a mark into Meredith’s palm, turns into a witch and starts strangling Solomon, who pushes her to the ground. Then the witch rises into the air and turning

into a number of black birds flies away. Immediately after this, corpses are shown lying face down in a river. The water around them is bloody. Then Malachi's soldiers can be seen as they round up the villagers beating them hard while herding them into a cage.

*19:51:04-19:55:29*

The family camping in the woods is attacked by Malachi's marauders, led by a scary, masked rider. Meredith is abducted, the others are beaten up. Everyone is asking Solomon to help, but he sticks to his vow, he does not want to fight so he tries to persuade the soldiers with words. One of them grabs Samuel, Meredith's little brother and pushes a huge knife to the child's throat. Solomon pleads for long to the demon-looking marauder, meanwhile Samuel's desperate face is shown with a knife at his neck multiple times in close-up shots. Finally, the soldier cuts the child's throat with one move. The murder itself is not shown, only Samuel's pushed-back head and the initiation of the movement are visible. Then the soldier pushes the lifeless body to the ground. The scene is accompanied by the sound of the cut and the desperate screams of the parents. Solomon attacks the murderer, slashes his stomach with his own dagger which is shown in a close-up. A fight begins. Kane kills the marauders one by one. Meanwhile, the father is murdered, the mother is knocked down hard with the hilt of a sword and Meredith is kidnapped.

*20:15:07-20:18:33*

In a half-demolished church, Kane meets a priest who pushes him as "food" among the zombies held in the basement below the church. The scary-looking creatures invade him, but he manages to break free in the end. When he climbs out to the surface, Malachi's men surround him throwing the priest's cut-off head in front of our hero. They attack him, but he kills his enemies and drags one of the barely-alive soldiers to the entrance of the underground prison. The wailing soldier is dragged down by the hands of the zombies stretching out of the hole.

*20:22:27-20:25:33*

Malachi's men are crucifying people. It is shown in close-ups how the nails are hammered into the crucified people's palms. Hammering and loud wailing can be heard, the people on the crosses keep screaming, their pain is written on their faces. Solomon is also laid on a cross, the way his face and whole body strains as the nails are hammered into his palms is shown in a close-up.

*20:26:46-20:27:38*

Solomon is hanging on the cross when he hears Meredith's call for help. In great agony, he rips his hand from the nails, his blood spills. We can see him fall from the huge cross into the mud in slow motion. He has no strength to get up. One of Malachi's soldiers is already swinging his axe to strike him when suddenly the soldier is stabbed from behind. The people coming to Kane's aid kill the soldiers and save the warrior.

*20:48:57-20:49:05*

There is a battle in the castle between Kane and Malachi's men. Kane slams a soldier against the wall, blood gurgles from his mouth, then Kane slits his throat with his sword.

*20:52:24-20:56:57*

Kane is fighting the final battle in the throne room against Malachi and his brother now serving him. Kane sets one of his enemies on fire with a torch, who keeps fighting even when in flames until eventually Kane kills him. In the meantime, Malachi unleashes the Satan's giant monster with Meredith's blood. The terrifying demon attacks Solomon, but he is unable to catch him. Solomon shoots Malachi when he tries to stab the girl, at the same time his body lifts up in the air, flames burst out of his chest and the demon and Malachi disappear through the gates of hell.

2)

<i>Title of the programme:</i>	Madarak
<i>Original title:</i>	The Birds
<i>Date of broadcast:</i>	17 October 2021 and 19 October 2021
<i>Time of broadcast:</i>	10:05:00-12:35:00 and 18:35:00-21:00:00
<i>Name of channel:</i>	Film Café
<i>Original running time:</i>	119 minutes
<i>Media Service Provider's rating:</i>	no rating
<i>Genre:</i>	drama horror

**Content of the programme:**

The story is set at the beginning of the 1960s. Melanie Daniels the infamous daughter of the well-known media magnate meets lawyer Mitch Brenner in a bird store. The man wants to buy lovebirds for his little sister's 11<sup>th</sup> birthday. The lawyer recognises Melanie from an earlier court hearing, but he pretends to mistake her for the salesperson. The man tests Melanie's knowledge of birds but the woman fails. After some debate concerning Melanie's previous mischievous deeds, Mitch leaves the store without buying anything. "In revenge" – and because she likes the lawyer – Melanie buys the lovebirds for Cathy, the man's sister, and when she finds out that the man left for Bodega Bay for the weekend, she seeks him out in the beach town. As she is not sure what the name of Mitch's sister is, the local store manager sends her to Annie, Mitch's ex-girlfriend, from who she finds out that Mitch's mother Lydia does not tolerate his son's romantic partners. In town, Melanie rents a boat, then sneaks into Mitch's house and leaves the birds with a letter. Mitch spots Melanie on the water and goes after her. On the pier the woman is attacked by a seagull. Mitch treats her wounds and invites her over for dinner. Melanie stays at Annie's place for the night. Lydia does not try to hide her disapproval of Melanie, and she warns her son that according to the tabloids the woman has a past. Mitch calls Melanie on the phone and invites her to Cathy's birthday party. Then something hits Annie's door at night, and when they open the door, they find a dead seagull in front of the entrance. At Cathy's party Melanie reveals her past to Mitch, and that her mother left her when she was eleven years old. During the party the seagulls attack again, this time pecking at the children. Melanie is having dinner with the Brenners' when sparrows swarm the room. The next morning Lydia visits her neighbour. In the house she finds dead birds and the owner's dead body with his eyes carved out. Lydia is recovering in the house and is more and more worried about her daughter. Melanie offers to bring Cathy home from school. Melanie is waiting in front of the school when crows start to gather behind the building. In fear of them attacking again, she notifies Annie who evacuates the school. While fleeing, the crows inflict multiple scars on the children. Mitch finds Melanie in the restaurant. The locals are trying to find out what causes the attacks, and they are looking for solutions. One of the guests' apocalyptic visions soon come true when due to a bird attack the gas station blows up, and the birds turn against the locals. Mitch and Melanie find safety in the restaurant again, when one desperate woman accuses Melanie of bringing this catastrophe on the town. Mitch and Melanie visit Annie's house to pick up Cathy. They find Annie's dead body in front of the door; she was killed by crows while she was trying to protect Cathy. That night Melanie and the Brenners' barricade themselves on the family farm which is attacked by birds coming in waves and breaking through the boarded windows. Melanie investigates the attic and after she notices that the animals broke through the roof, the birds attack her and wound her in several places. In the end, Mitch saves her. Mitch wants to take Melanie to a hospital in San Francisco by car. He succeeds, the party of four leaves the house with thousands of birds' eyes on them.

### **Results of the investigation:**

According to data from IMDB (Internet Movie Database) the film was rated "PG" (Parental Guidance Suggested) in the United States. The UK-based BBFC recommended watching the film for those over the age of 15, in West Germany the programme was given a 16+ rating. The Hungarian National Film Office classified the programme as category IV, that is not recommended for audiences under the age of 16.

The film was not rated by the broadcasting Film Café, no age-rating circle appeared and there was no warning regarding the age-rating.

The images of the Brenners' murdered neighbour first showing his bloody legs, then his upper body and carved eyes, Mitch's and Melanie's wounds and other characters' injuries exceed the rate acceptable in age category III.

The depiction of the characters' terror, their perplexity in the given situations, and their helplessness which is a recurring element of the story are also problematic and are not relieved at the end of the film.

The characters' terror is depicted in detail multiple times. For instance, although Annie's death, Cathy's traumatic experience, is only described in words told in the character's own words in the film, the girl's account of her teacher's murder is shocking. Moreover, the age group to be protected might even identify with the survivor. The terror reaches its climax during the attack on the Brenners' house, when the wait suddenly turns into long minutes of horror befalling upon the people in the house.

### **Content and scenes at issue<sup>1</sup>:**

*19:49:01-19:50:14*

Lydia visits her neighbour to ask him about the chickens that refuse to eat. After no one answers the door when she knocks, she goes into the house while she also keeps calling the owner's name. In the kitchen there are broken cups hanging on hooks. The door of the bedroom at the end of the hallway is also open. There are dead seagulls hanging from the broken window. The bed is in disarray, the dead body of a crow can be seen on it. Later Lydia spots the neighbour's leg covered in bloody wounds, then she sees the dead body with carved out eyes on which the camera later – suddenly – zooms in.

*20:02:42-20:04:05*

The children start running out of the school. The crows begin to attack. The group runs together. The camera takes the children's legs and faces in close-ups. The crows are pecking at their faces, hair and necks. The schoolchildren cry out in terror, fear is reflected in their eyes. The birds leave bloody wounds on some of them. One girl falls, her glasses break. The girl on the ground calls out Cathy her friend's name who turns around and hurries to her aid. She and Melanie rip the birds off of her and escape to a parking car, birds are swarming around the car. Cathy's friend has bloody wounds on her face. Later the attack suddenly stops.

*20:20:27-20:23:37*

The sequence first presents the events from the perspective of the group having a discussion in the restaurant. The gas station attendant is attacked by a seagull, he loses his consciousness, drops the petrol hose pipe which causes the petrol to spill on the concrete. The puddle reaches a car parked nearby, from which a man gets out and in spite of the restaurant guests' warning he lights a cigarette causing the car to blow up. At the same time the attacks of the birds intensify. Melanie watches the events stuck in a phone booth and her face reflects terror continuously. The seagulls are attacking the people. One of the victims

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<sup>1</sup> For the description of the scenes, the timing is used as per the 9 October 2021 broadcast of the film.

loses control over his car and crashes into the flaming cars. The residents of the town are trying to put out the fire, but the ongoing attacks of the seagulls make it difficult. In a close-up a victim's bloody face appears in front of the booth, then he suddenly collapses. The birds are attacking the booth more and more aggressively, they fly into the glass causing it to break. In the end, Mitch saves Melanie, they flee into the restaurant. At the same time the attack of the seagulls suddenly subsides.

*20:25:56-20:29:20*

Melanie and Mitch go to Annie's house to get Cathy. They notice the teacher's dead body covered in bloody wounds. Mitch examines her, we see Annie's bloody face when Mitch closes her eyes. Melanie is looking for Cathy. They find the girl in the window of the house crying hysterically. Mitch runs in and brings her out in his arms. Cathy is continuously crying and wailing, terror is reflected on the adults' faces too. Mitch wants to throw something at the crows that are waiting nearby, but Melanie talks him out of it. Mitch covers the body with his coat and brings it into the house. Melanie and Cathy cry while holding one another. Headed to the car, Cathy starts sobbing again, she describes the recent events in tears: they stepped out on to the porch when they heard the explosion, which is when the attack started. Annie was swarmed with birds, while Cathy was trying to protect her.

*20:33:37-20:47:06*

Mitch boards up the doors and windows of the house. Everyone (Lydia, Melanie, Cathy and Mitch) is waiting for the anticipated attack in the living room. The atmosphere before and during the attack portrays the characters' desperate terror in a realistic way for prolonged minutes. The wait before the attack is tense, the behaviour of the characters is uncertain and desperate. Cathy falls sick from the distress, her breathing is heavy and she feels nauseous. When Melanie and Cathy return from the bathroom, the birds begin to attack. The effects imitating the seagulls' squeal, and the characters' struggle and fear create a tense atmosphere. Lydia and her daughter are trying to find safety in different corners of the house, while Melanie is trying to overcome her fear on the couch. Mitch is fighting the birds and stops them from entering. During the fight he receives bloody injuries. After the immediate danger passes, Mitch tries to lead his relatives and his girlfriend from one part of the room to the other. The attack suddenly stops, the main characters fall into apathy.

*20:48:30-20:51:28*

Melanie hears flaps, so she tries to find the source of the sound. She opens the attic door and notices that the birds have dismantled the roof of the house and are waiting in the attic. When they notice the woman, they attack her. Mitch rushes to the woman's help. He drags the seriously injured Melanie back to the house through the doorway.



3)

<i>Title of the programme:</i>	Látlak
<i>Original title:</i>	I Still See You
<i>Date of broadcast:</i>	18 October 2021
<i>Time of broadcast:</i>	19:10:40-21:00:12
<i>Name of channel:</i>	Film Café
<i>Running time:</i>	88 minutes (edited)
<i>Media Service Provider's rating:</i>	no rating
<i>Genre:</i>	thriller

### **Content of the programme:**

The story is set in 2020. Ten years earlier a secret governmental laboratory experiment ended in a disaster. When the research lab in Chicago exploded, millions of people lost their lives. Six-year-old Veronica Calder's father (Mr. Calder) died on the same day. The ghosts of the people who died in the explosion (or at the scene before or after the explosion due to any reasons) stayed in the city, and their last activities while alive become visible as a result of the radiation. These activities are repeated in cycles. The length of the cycles is determined by the distance of the site of death from the epicentre of the explosion. If someone was close to the site of the explosion when disaster struck, the last week or even weeks of their lives might be repeated, if they were further away, only the last few days, hours, minutes or seconds of their lives are repeated. People call these phenomena "remnants". One day a remnant (Brian) appears in Veronica's bathroom, and all he says to her is that she has to run. Veronica – who after that day encounters the ghost almost daily – takes the messages as a threat, and she thinks Brian wants to hurt her. She asks Kirk Lane, her high school classmate for help and they start an investigation. Veronica also asks August Bittner her teacher studying the phenomenon of remnants for help. The man claims that remnants are unable to communicate as they cannot break out of their cycle. The mysterious events are becoming more and more concerning. In the meantime, the school principal (William Pescatelli) dies during a sports event held in the school. Mr Calder's remnant appears at the dining table every morning holding a newspaper in his hand. The remnant is a reminder of the man's last morning, but during one breakfast with Veronica Kirk notices a strange thing: Mr. Calder is holding a newspaper issued two years after his death covering the disappearance of two girls. Both of them disappeared around the time of Veronica's birthday, which means her father wants to warn her daughter of the imminent danger. As it later turns out, August Bittner and Brian were members of the research group which accidentally blew up the laboratory. August's daughter Eva Bittner was also one of the researchers who could not escape in time to take shelter, therefore she lost her life too. According to the research group's theory, the possibility of spectrum transference is real, which means that an already deceased person can be brought back to life in the body of a living person if the chosen individual dies. Later in the film, it is revealed that August Bittner wants to use this method to bring back Eva into Veronica's body, so he is the real threat to the girl not Brian whom the girl suspects. It is revealed that a spectrum transference should not only be performed on the birthday of the deceased person, but the two people also have to share a birthday. The girls that went missing earlier were murdered by August Bittner. However, the transference could not be completed since upon first trial the man did not do it on Eva's birthday, and the second time the victim did not share a birthday with his daughter. In 2016 August murdered the local pastor's daughter Mary Greer too, but presumably that was also the wrong time to perform the spectrum transference. After he found Veronica, he had to wait for the next leap day to attempt the resurrection of her daughter again. Later it is revealed that Brian was also killed by August Bittner, because the boy loved Mary Greer and as his research partner he knew about August's crazy plan. The same thing happened to the school principal Pescatelli. So, Brian's ghost tried to warn Veronica with his messages, not hurt her. In the end, having lured his unsuspecting victim to his house, August nearly kills Veronica and Kirk while he is trying to save her. While lurking around the house Kirk Lane is knocked unconscious with a shovel and buried alive. However, the ghost of his dead father digs the boy out of the ground.

Next August attacks Veronica who thinks she is safe in the house. She manages to escape. The man finally catches up with the girl on the ice of a frozen lake. The ice breaks under them, and the ghosts of the people previously killed by the man pull him down, this way saving the girl. Veronica cannot climb out of the hole, that is when Kirk arrives and saves her.

### **Results of the investigation:**

The film connects a supernatural theme with a series of murders the last victim of which is supposed to be the protagonist who, however, escapes.

Based on the database of The Motion Picture Association of America (MPAA) the film received PG-13 rating, which means that it is not recommended for audiences under the age of 13 as a result of the content depicting aggression, scarcely detailed nudity and the supernatural theme. The BBFC does not recommend the film for those under 15 years of age considering the content elements which are frightening and referencing to suicide. According to FSK the programme is not recommended for audiences under the age of 16. The Hungarian National Film Office classified the film into category IV.

There was no indication of age-rating before or during the programme.

The inspection found that the programme broadcast by the media service provider was an edited version of the film, some frightening and aggressive scenes were removed.

Although there were some elements softening the depiction of violence and the fear in the film, these were not enough for the media service provider to broadcast the programme before 9 pm. In the film the murders committed by one of the main characters, the moment of death of one of the victims and the school principal's body right after his death were all shown. Furthermore, a violent attempt to murder the main characters was also presented. August Bittner strangled most of his victims, the death of one of them was visible for a short time. Although Brian's murder was not directly depicted, but the moment of firing the gun was visible in a close-up, which might have impacted the audience in a psychologically upsetting way. At the end of the film the serial killer dies a violent death. August Bittner's attempt at murdering Veronica underwater presented the victim's agony in a close-up. There are several scenes in the inspected programme depicting the frightening emotions reflected on the protagonist's face, which were sometimes accompanied by tension-increasing sound effects.

The presentation of August Bittner's grief was also problematic, as he wanted to undo his loss by killing several other women. Although the most violent and frightening sequences of the film were removed, the programme is not recommended for audiences under the age of 16.

### **Content and scenes at issue:**

*19:22:42-19:24:10*

Veronica is taking a shower. When she finishes, she draws the shower curtain. Brian's ghost is standing there staring at her face. The girl gets so scared that she falls out of the bathtub onto the ground and hits her head. Her frightened face is shown in a close-up while she is screaming in fear. The naked girl wraps herself in the slightly transparent shower curtain, the intimate parts of her body are not visible. At the end of the scene, the terrified Veronica sees the word "run" on the foggy mirror written by Brian.

*19:43:20-19:43:30*

Veronica and Kirk hear movement from the living room, so the girl goes downstairs to check who is there. She sees a man in the mirror, then, accompanied by a scary sound effect, the person's silhouette brushes by. There is terror and panic on the girl's face during the entire scene, and after the shadow whizzing by she runs back upstairs in fear.

19:44:50-19:45:48

Veronica and Kirk want to record Brian's remnant on tape with the help of a UV lamp. When the man appears in front of the mirror in the bathroom, the lamp's bulb explodes accompanied by a strong sound effect. Veronica starts screaming in terror, great fear comes over her face. The most frightening part of the original scene – when Brian's face in the mirror dissolves – was cut out.

19:48:35-19:48:45

Veronica and Kirk are investigating the mysterious murders in the library when the following dialogue takes place between them:

Veronica: "OK, so we know Mary Greer, this mystery guy, he abducts her."

Kirk: "Strangles her."

Veronica: "Ah, and then he kills her."

19:54:17-19:55:06

School principal William Pescatelli falls on the basketball court in the sports hall of the school. Veronica is standing on the court when suddenly the body falls right in front of her. The landing is not visible, only the loud thud can be heard when the body hits the ground. The body is shown from the side for a short time and then at the end of the scene a bloodstain (which spurted on the floor from the victim's mouth) is visible from above. At the beginning of the scene, tension-building sound effects can be heard up until the fall. When the body lands, Veronica's face frozen from the shock is visible in a close-up. In the following scene, the news imply suicide, but in a later part of the film it is revealed that it was actually murder.

19:59:31-20:01:08

At night Veronica notices that the window is open in her room. When she closes it, Brian's face is seen reflected in the glass, which scares the girl. She turns around, but there is no one behind her. When she turns back towards the window again, Brian is standing in front of her and suddenly reaches for the girl with both hands. As it is revealed later, the frightening incident was just in her dream, in which she also foresaw the incident between her and August Bittner in the icy lake. In the dream, she meets one of August's victims in the water under the ice, the woman swims close to her and screams at her in a menacing way.

20:21:47-20:22:51

Veronica and Kirk witness the dying agony of one of August Bittner's victims. The victim is desperate to escape. The attacker is not visible in the sequence. The most disturbing part of the scene – when the victim is strangled – was cut out, so you can only see the girl's face frozen from terror in close-ups, then the remnant is visible as it turns to dust after dying. Several other people watch the scene from the past as entertainment and after the moment of the girl's death, they clap in content.

20:46:36-20:47:26

Kirk Lane finds out that August Bittner wants to murder Veronica, so he goes to the teacher's house. He is watching from outside, he sees the man in the house. When he looks away for a moment, he notices that August is not there anymore. Kirk quickly turns around and – accompanied by frightening sound effects – he sees August. Kirk improvises and says that he has a question about homework, but he cannot finish his sentence because August hits him in the head with a shovel. In the next sequence Kirk is lying in an already dug up pit, and August is burying him. The boy coughs from the dirt thrown at him, but because of being knocked down before he is unable to get up. It is revealed in a later scene that the remnant of Kirk's father unearths and frees the boy who has no serious injuries.

*20:48:18-20:49:17*

During a conversation with August Bittner, Veronica realises that the man whose house she found shelter in is the murderer of the victims. The murders are briefly depicted one after the other in the following scenes. The film first shows the conversation between Veronica and Kirk in the library when they discussed the murder of Mary Greer. Then August is strangling two of his victims. The murder of the third victim is shown from afar and from above. At the end of the scene the girl is shown for a second as she closes her eyes and dies.

*20:49:28-20:54:40*

August Bittner tells Veronica that he is planning to kill her in order to save Eva. When Veronica tries to escape from August's house, the man grabs her by the hair, forcefully slams her on the ground resulting in her hitting her head, but she remains conscious. August tells her that he killed Brian. The sequences show the incidents in little detail: after showering the man standing in front of the sink wipes the steam off the mirror in which August Bittner's image appears pointing a gun at him. Brian quickly turns around, but then in a close-up the gun is fired and he is killed. Brian's death is not visible. August tells her that he was the one who killed William Pescatelli too, then the bloodstained body of the headmaster is shown again. When August approaches her with the intention of strangling her too, the girl reaches for the ice skate under the couch and hits the man in the face with it. Then for a moment, the girl sees the remnant of his father, and realises that the man put the skate under the couch to help her. Veronica escapes from the house and starts running. She steps on the ice of the frozen lake, where August catches her again. The man grabs the girl's neck from behind to strangle her. The struggling Veronica breaks the ice with her leg, this way both of them fall into the water, where the man grabs the girl's neck. Veronica is nearly suffocated from the squeeze, the struggle on her face is clearly visible in a close-up. But then the remnants of August's previous victims swim up to them and pull the man down. August's resistance and yelling is visible as he is sinking, but the exact moment of his death is not shown.

*20:59:56-21:00:11*

In the sequence August Bittner's remnant is visible while he is watching Veronica. This reveals that the man drowned in the water.

4)

<i>Title of the programme:</i>	Pokoli édenkert (Rettegés a paradicsomban)
<i>Original title:</i>	A Perfect Getaway
<i>Date of broadcast:</i>	30 October 2021
<i>Time of broadcast:</i>	19:12:00-21:00:00
<i>Name of channel:</i>	Film Café
<i>Original running time:</i>	98 minutes
<i>Running time:</i>	88 minutes (without credits)
<i>Media Service Provider's rating:</i>	no rating
<i>Genre:</i>	thriller

#### **Content of the programme:**

Cliff and Cydney travel to Hawaii for their honeymoon. They are about to go on a hike when they learn about a murder nearby. The authorities are looking for a man and a woman. They encounter a suspicious couple (Kale and Cleo), but they do not give them a ride in their car. During the hike they meet another couple (Nick and Gina), and the four of them continue their journey together. Nick seems like a pretentious man, who is good with guns. He used to be a soldier but was seriously injured and he has a titanium plate in the back of his head as a result. For Cliff the joint hike seems like a burden where he constantly has to prove himself, but Cydney and Gina get on well. However, the hike partners become suspicious and Cliff wants them to go on their separate ways. Cliff invites Nick to go sea kayaking. On the beach, Gina finds wedding photos in Cliff's camera and she notices that the newlyweds on the photos do not resemble Cliff and Cydney. She realises that they must be the perpetrators who replaced the murdered couple. As Nick and Cliff are already far away kayaking toward a cave, Gina is going after them on the beach. Cydney follows Gina after she realizes seeing the photos in the camera dropped in the sand that their secret is revealed. Cliff shoots Nick in the head and also shoots at Gina, but he only hits her hand. Cydney catches up to Gina, they start fighting during which Cydney's knife injures Gina. Finally, she manages to get away and Cydney falls into the water. Climbing on the rock Cliff grabs Gina's leg, who stabs the dropped knife into Cliff's hand. In the meantime, it is revealed that the bullet hit Nick's titanium plate and after regaining consciousness he goes after Cliff. Gina is running away because Cliff is chasing her, Nick goes after them. Cydney is trying to mislead the police arriving at the scene, who as a result almost shoot Nick from a helicopter since Nick now has Cliff's gun. Gina, however, arrives just in time and it becomes clear which couple is which. As Cliff is reaching for his gun, he is shot by a sniper. In the ambulance, Nick asks Gina to marry him and they agree on not wanting a honeymoon.

#### **Results of the investigation:**

The film is a thriller in which Cliff turns out to be a serial killer who also has something on his girlfriend. The nudity shown is only considered partial, intimate parts were not visible, however the violent scenes were intense, the bloody injuries seemed real, the wounds caused by the stabbing and bladed weapons as well as the gunshot wounds were shown multiple times. Alcohol and drug use, sexual references and vulgar language were also included.

According to IMDB (Internet Movie Database), the film was rated "R" (restricted) in the USA due to the appearing nudity, the language and the bloody, violent scenes found throughout the programme. The UK-based BBFC recommended watching the film for those over the age of 15, in West Germany the film was given a 16+ rating.

The film was not rated by the broadcasting Film Café, no age rating circle appeared on the screen and there was no warning regarding the age-rating.

One of the main elements of the programme was tension. The erotic overtone was presented moderately, only by verbal reference (*"I'll give you a b. j. in the car ... another one"*). There was no visible nudity which revealed intimate parts. The aggression was presented directly, in the form of hand-to-hand combat with knives, and through stabbed, incised and gunshot wound. Nick's head injury was the most realistic. Although the bullet hit the titanium plate on the back of his head, but part of his scalp separated from his head, which the man just put back in its place, as if it was a wig, then put a cap on it and tied it around with a cloth. Gina's leg injury, the stabbed wound on her palm as well as the gunshot wound on her hand was also presented realistically. The knife was stabbed into Cliff's hand. The hikers appearing during the chase were hit by the bullets in their heads and upper bodies, all of which were depicted graphically accompanied by splashing blood.

### **Content and scenes at issue:**

19:18:45-19:18:50

While Cliff is negotiating with the tour operator, Cydney is trying to get his attention.

Cydney: *"I'll give you a b. j. in the car ... another one"*

19:22:55-19:22:58

Because of feeling resentful Kale no longer wants to go with their car and is trying to make his girlfriend get out of the car.

Kale: *"Cleo, get the fuck out of this man's ride."*

19:47:38-19:48:04

Nick tells a story from his military life about how they opened a safe in Iraq and what they found in it.

Nick: *"So, we open this thing, what do we find?"*

Cliff: *"What do we find?"*

Nick: *"Iron Man. Avengers. The dude was a Silver Age Marvel freak. And you know, what he had most of?"*

Cliff: *"I don't know, Nick. I wasn't there."*

Nick: *"Sub-Mariner. All in French for some reason."*

Cliff: *"What? Namor, Prince of the Deep? Why the Sub-Mariner's? Isn't that one of the shit titles?"*

Nick: *"One theory. Tug-job material. (he imitates the movement with his hand) Mr. President had a thing for French speaking fellows... little Speedos and big spears. One theory."*

20:00:05-20:00:10

Gina lights a joint which she offers to Cydney too, but she refuses.

Cydney: *"No, dope's not really my thing."*

20:01:09-20:01:31

Gina tells a story.

Gina: *"You know, there was this preacher back in Georgia. And he used to tell all us kids how we'd rot in hell for having sex outside the sanctity of marriage. And then one day, you know, blessings a little hard. His wife caught him out back of the Waffle House with some hooker. A hooker with a really big dick." (she implies the size with her two hands)*

20:03:30-20:04:47

Cydney tells a story about a former boyfriend of hers, Rocky.

Cydney: *"This one night he drove me out onto the lake. And it was hot and raining. And I had the top button of my shorts all undone for this guy. Just hoping, you know, this is why we came down here. Oh, my God! I remember, the way the cracks in the vinyl seat were pinching the back of my legs. You know, and that was bothering me but what he was doing with his fingers sure wasn't. And suddenly he was in my hand all slippery and nice. He's about to go off and*

*I'm about to cum for, like, the first time ever. And then he puts the headlights on and makes me get out of the car... to go to look at something over by a pile of leaves. And it was Goldie, the neighbor's Labrador. And he still had... still had the panty-hose wrapped around his neck from when he had hung it from the tree. He said he would kill me if I ever told anybody."*

20:14:33-20:15:05

Gina grabs a knife in rubber gloves and start disembowelling the hunted animal. The others are watching her in shock.

Gina: *"See, I spent a summer in the meat department at Piggly Wiggly's, so this ain't nothing to me. But if you're squeamish... You wanna get all the way back here, the anus. And now what you want to do is... get the bag, the gut bag... out. (she is up to her elbows in the animal, then pulls out the guts and some of the intestines) I mean, I find that more interesting than gory, really."*

20:44:07-20:46:34

Gina and Cydney are fighting, the punches, kicks, screams and groans are all visible. Cydney bashes Gina's head into a rock, then kicks her. The kick itself is not visible. Cydney catches the knife that was dropped and starts running towards Gina, who ducks down sending Cydney tumbling over Gina's back and over the cliff face into the sea. Gina pulls out the knife from her leg. The blade is bloody, the blood runs down her leg onto her shoes, and drips on the ground.

20:48:38-20:49:45

Cliff, clambering up the cliff unnoticed, catches Gina's leg on the cliff edge, but cannot hold on to the kicking limb slippery with blood, so Gina flees. Cliff shoots after her and hits the edge of her palm. The bloody wound is shown in a close-up, Gina screams in distress. Gina grabs the knife from the ground and stabs it into Cliff's left hand holding onto the cliff. The stab itself is not visible, only the motion, then Cliff's scream can be heard. The consequence and the moment the knife is pulled out is shown, however, as well as the stabbed hand and the bloody blade.

Cliff yells after the escaping Gina: *"Bitch!"*

20:50:40-20:50:55

Nick is waiting under the capsized kayak for Cliff to row away, then climbs out and touches the wound on the back of his head which, thanks to the titanium plate, only grazed his scalp. He adjusts the hanging, bloody scalp then puts on a cap and ties it all around with a cloth. Both his hand and clothes are bloody.

20:52:02-20:55:31

While on the run Gina meets some tourists who are trying to help her, but do not understand the gravity of the danger they are in. They try to stop the woman, calm her and ask about her wound. Gina is hysterical. Then Cliff shows up who, while pretending to be Gina's friend, is trying to convince the group that Gina is having a drug-induced seizure, but one of the tourists becomes suspicious. Cliff then shoots all four hikers. Both the headshots and a shot near the heart is presented in a close-up. Later Nick arrives as well. He jumps from a cliff onto Cliff injuring his hand, this way both of Cliff's hands are now injured and bloody. For this reason, he is unable to hold his gun properly and Nick easily disarms him.

20:57:33-20:57:36

The enraged Gina kicks Cliff sitting on the ground in the head. The man falls flat on the ground and groans.

**Data of the complaint:**

**Case type:** TV Content > Protection of minors, pornography, violent content, age-rating >

**Service Provider:** other

**Problem description:** To the Authority, Unfortunately, many service providers violate the age-rating and make content available to minors that could be harmful to their development. Since these TV channels are not on the list, I wrote a list of my own: AMC 7.05 pm to 9 pm 22 October Solomon Kane 16+ rating and violent, bloody scenes! AMC 7.05 pm to 9 pm 23 October Solomon Kane 16+ rating and violent, bloody scenes! Filmmania 6.30 pm to 7.55 pm Oct 24 Scary Movie 3 16+ rating 'Horror scenes cannot be considered comedy!' Filmmania 3.50 pm to 5.25 pm Oct 26 Scary Movie 3 16+ rating! Filmmania 10.05 am to 1.35 pm Oct 17 The Birds 16+ rating!! Filmcafé 7.10 pm to 9 pm Oct 18 I Still See You definitely 16+ rating! Filmcafé 6.35 pm to 9 pm Oct 19 The Birds 16+ rating! Viasat 3 6.40 pm to 9 pm 22 Oct In the Heart of the Sea!! 16+ rating! Viasat 3 6.30 pm to 9 pm 3 Oct In the Heart of the Sea 16+ rating! Filmcafé 4.50 pm to 7 pm Oct 29 Cirque du Freak: The Vampire's Assistant 16+ rating! Filmcafé 7.10 pm to 9 pm Oct 30 A Perfect Getaway 16+ rating! Mozi+ 9.25 am to 11.55 am Oct 27 Miss Peregrine's Home for Peculiar Children 16+ rating! With inexplicable horror elements, monsters, blood, eye eating! In Hungary this film is rated 12 which definitely needs to be reviewed. Please take action to ensure that these programmes are only broadcast in the appropriate periods.